

Third Sunday of Lent	Date: 3/12/2023
Event (if any): Daylight Savings Time Begins	Lent
Musicians: All	Mass Time: All

Prelude: *musicians' selections*

INTRODUCTORY RITES

Entrance Procession: *ring of bowl or chime followed by silent procession*

Penitential Rite: Sung

(If sung) **Setting:** Mass of Renewal CP170/BB874

Gloria: omitted

Dismissal of Children: *instrumental*

LITURGY OF THE WORD

First Reading: Exodus 17:3-7

Responsorial Psalm: Psalm 40:2, 4, 7-10, 14

Psalm Setting: Psalm 40: God, My God, Come to My Aid (refrain 2) CP31/BB776

Second Reading: Romans 5:1-2, 5-8

Gospel Acclamation Setting: Lenten Gospel Acclamation (Regan, octavo)

Acclamation Verse: Lord, you are truly the Savior of the world; give me living water, that I may never thirst again.

Gospel Reading: John 4:5-42 or 4:5-15, 19b-26, 39a, 40-42

Homily/Reflection Proclaimed By: Presider or Deacon

Dismissal of Catechumens & Elect: None

General Intercessions: Said

(If sung) **Setting:**

LITURGY OF THE EUCHARIST

Preparation of Gifts: Jesus Christ, Inner Light (octavo) BB598

Holy: Roman Missal Chants CP108/BB9

Memorial Acclamation: Roman Missal Chants – We Proclaim Your Death CP109/BB10

Great Amen: Roman Missal Chants CP112/BB13

Lord's Prayer: Said

(If sung) **Setting:**

Lamb of God: Roman Missal Chants CP113/BB14

Communion: Behold the Lamb (Willet) CP523/BB340

Second Communion:

Meditational (optional): *musicians' selections*

CLOSING RITES

Blessing: Said

(If sung) **Setting:**

Sending Forth: In These Days of Lenten Journey CP264/BB129

Postlude:

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FR. JOHN'S NOTES

MR. JOHN'S NOTES

We're three weeks into the 40 days journey. Have you come up with an answer to "Who is this man?" As you consider prelude and post-Communion selections, consider songs that point to the person of Jesus Christ, who he is for us, and what we should be for others.

Feel free to sing some prelude music; five or more minutes would be a good idea. I Am the Bread of Life by Steve Angrisano; Hymn to Chris the King; Jesus, Meek and Humble; O Word of Christ; and Who Is the Crucified? are all selections that stand out to me, but most any Lenten song or hymn or something based on the person of Jesus Christ will work well.

We continue to experience a stark, silent entrance at the beginning of Sunday Mass. A prayer bowl or other hand chime will be rung after the welcome reading, and the procession will begin. After Father greets us, the Confiteor will be prayed and the Kyrie sung. We'll use the Mass of Renewal's setting which only has a call and response setting. Please use the Greek "Kyrie, eleison" lyrics rather than the English "Lord, have mercy."

The Responsorial Psalm is one you know, though the refrain might be new. Be sure to keep it in a slow 2 count, maybe a quarter note = 130bpm.

The Gospel Acclamation is the same as we used last year, but some of the verses have changed with the current Lectionary cycle. Be sure to use the right verse on the right Sunday.

Jesus Christ, Inner Light is the recurring song we're using each Sunday. After playing the entire song (which is eight measures), there are three ways to use it:

1. Sing the refrain repeatedly. Harmonies could be built up in succession if desired.
2. Sing the refrain, sing a verse, sing a refrain, and so on like we normally would.
3. Sing the refrain repeatedly in unison, adding a verse over top after two refrains.

The song is short and simple, and that's its beauty. As we did in Advent, let's end it after the collection is finished and as the gifts are prepared so that the prayers over the gifts can be heard aloud. Note that the piano accompaniment is the same as the SATB parts. While the entire piece is in the accompaniment books, only the melody is in Breaking Bread. So, octavos will be ordered for everyone else.

After Communion, you're welcome to sing and/or play a song of your choosing. Otherwise have a second Communion song ready just in case it's needed. *As always, please let me know what you choose for the musicians' selections spots.*